

高岡漆器

Takaoka Lacquerware (Takaoka Shikki)



Takaoka City



400 Years of Long-Lasting Affection

Takaoka Lacquerware originated 400 years ago, when artisans Japanese lacquer (urushi). Three decoration techniques characteristic of by the beginning of the Meiji era, epitomized by Takaoka's Mikurumayama floats. In recent years, lacquerware has been involved in the production of everyday use items such as glasses and various accessories through designer collaborations.



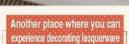












Musashigawa Kobo

1-23 Jijikimachi, Takaoka City TEL +81-766-26-0792 Opening Hours: 9 am ~ 5 pm Time: around 90 minutes Cost: starting from 3000 yen

KAKAOKA



Bicycle Rental Information Shuttle Bus Information

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Takaoka Station Sightseeing Information Centers (4)

Available from April 1st to November 30th

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Shuttle Bus Information

(Shin-Takaoka Station ~ Takaoka Station South Entrance) Service: 6 shuttle buses/hour from 7 am to 7 pm.



Exploring Takaoka's Lacquerware (Takaoka Shikki)





Takaoka Mikurumayama Museum Doző-zukuri Street

Recommended Route (Half-Day)

Shin-Takaoka Station 8 minutes by shuttle bus (160 yen)

Takaoka Station

■ Enjoy a light lunch/snacks ■ 6 Dozo-zukuri Museum

5 minutes by bicycle

Takaoka Station

L 8 minutes by shuttle bus (160 yen) Shin-Takaoka Station

1 Takaoka Regional Industrial Center (Public Interest Incorporated Foundation) All kinds of lacquerware are displayed and sold: you can experience making your own original burying-shell (raden) or gold-painting (makie) lacquerware. Cost: starting from 2800 yen.

> 1-1 Kaihatsuhonmachi, Takaoka City TEL +81-766-25-8283 Opening Hours: 9:30 am ~ 5 pm

Decorating

Experience

using the

Jurying-Shell(raden)

Technique

Takaoka Mikurumayama Museum

The Mikurumayama floats, embodying Takaoka's refined metalworking and lacquerware techniques, are on exhibition at Takaoka's Mikurumayama Museum all year long.

47-1 Moriyamamachi, Takaoka City

Dozō-zukuri style.

26 Konmadashimachi, Takaoka City



Takaoka Mikurumayama Festival

Takaoka's Mikurumayama Festival, designated as a UNESCO Intancible Cultural Heritage, is said to have originated in the carriage that Maeda Toshinaga conferred to the townspeople of Takaoka at the time of his castle's construction. The original carriage was a present to Maeda. Toshiie from Toyotomi Hideyoshi, a preeminent daimyo who unified Japan by bringing an end to the Sengoku period. Yamachosuji Area, Takaoka City; May 1st



Dozō-zukuri Street

A historical town area lined with merchant house built in the Dozō-zukuri style, touching upon a variety of architectural styles characteristic of old European, late Meiji and early Shōwa periods.

Kifunemachi ~ Moriyamamachi Areas of Takaoka City

